



Correct Woodwork
FOR THE
**SPANISH
HOME**

Made by MORGAN WOODWORK ORGANIZATION

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CCA



To Those in Quest of the True to Type SPANISH HOME

SIMPLICITY with marked accents of enriched detail mark this style. But it is something more than this in the original. It is a manner of living.

Throughout the Mediterranean countries, Italy and Spain and to a lesser extent in southern France, one finds homes of the larger type built about cloisters or patios—an effort to bring nature inside the house.

A sun-baked and often barren landscape made it impossible to enjoy nature outside, so they brought it within. A few shade trees were set in the enclosure—rooted in the ground or set in tubs. A graceful fountain head sent a thin trickle of water into a pool from which it ran in tiny streams to adjoining garden patches. This enclosure with its high wall and the adjoining house enshrined the family life.

In Spain ideas gained from their Moorish conquerors concerning the seclusion of women made of the enclosed court a place of greatest privacy. There the early builders lavished all their ingenuity and artistic skill to create beautiful designs of rich and often intricate architectural detail.

Such a manner of living is far from our modern method and the needs of our climate do not make it necessary for us to treasure each tree and expanse of turf, so we do not try to materialize the Spanish house in its fullest development. But the architectural detail, the broad surfaces of unadorned stucco walls, the colorful clay tile roofs, the enrichment obtained through the use of balconies and railings—balconies often gay with canopies—the intensely colorful tile work, and the substantial though limited employment of woodwork, are retained to give us pleasant small homes of a marked architectural character.

The rigorous treatment of the exterior is in distinct contrast to the elaboration of the patio. Here are some of the typical forms that give distinction to this type of architecture.

The roof is as nearly flat as the rigors of climate will permit. Most often it is of terra cotta tile variegated in color. The eaves are sometimes very narrow, sometimes broad. When they are broad the wooden roof beams are exposed. They are heavy, molded, bracket like. The walls in the original buildings are thick. They are made of masonry covered with stucco, but no attempt is made to secure surfaces that are smooth, like our mechanically plastered walls. They take on some of the irregularities of the underlying masonry. These walls were covered with whitewash, often renewed, applied with stiff twig brushes, from which the walls gained a characteristic texture. These walls may be colorful, but the plaster must not be elaborate.

Continued on next page

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The windows in these houses on the Mediterranean Sea are small, characteristically. They may be oblong, round or lance like. Often there are no window casings, though this type of treatment is possible only where the walls are very thick so the plaster may return within the opening. In any case the casings are narrow not only about the openings, but elsewhere through the house. The windows may be shuttered or not. Wooden grills are decidedly in keeping.

The entrance door is a heavy wooden affair, often of planks, expressing again the element of seclusion. Heavy wrought iron hinges and studs add additional qualities to the general appearance of security. Sparkling bits of tile work may be added to relieve the severity.

As for the interior we have basically the plans which Americans have found most acceptable to our manner of living. We use the patio scheme occasionally, particularly in California and Florida, but ordinarily the arrangement is our own; rooms turning upon each other as our process of living demands. If our floors are of tile, that is an acknowledgment to the early Mediterranean, but wood serves admirably. We do not in any case permit archaeology to carry us past our means.

Fireplaces are often plainly treated. Often also they have sparkling bits of detail to add color and pattern to rooms which architecturally are otherwise severe.

As for stairways, even though the original Mediterranean type was most often of masonry, tile treads, wooden risers, and skillfully designed wrought iron railings, we wisely execute similar patterns in wood.

If we wish to materialize something of the Mediterranean character in the treatment of our inner walls, they are plastered roughly, not in marked patterns, not with the appearance of artfulness. The plaster itself is colored and intense interest is drawn to them from accents of hanging textiles and from ceilings crossed with wooden beams that are often painted brightly.

The Mediterranean home is an inspiration to the wood worker. It offers him characteristic forms of distinct individuality which contain in them also something of our own national spirit. Fireplaces, china closets, window seats, bookcases, wooden beams and doorways may be created in patterns that recall intensely the glowing architecture of these southern countries.

Morgan Woodwork has caught that quality. Our designers have had recourse to the best examples of the Old World architecture of the Mediterranean country, faithfully reproducing forms to bring into being architectural details that are at once authentic and beautiful. The pages of this book illustrate these creations of our master draftsmen and craftsmen. The architect will find them useful, convenient to his purposes, and true to his art. The home owner will find them a source of endless pleasure.



THE MORGAN WOODWORK ORGANIZATION

MORGAN SASH & DOOR CO. MORGAN COMPANY MORGAN MILLWORK CO.
CHICAGO TOLEDO OSHKOSH NEW YORK BALTIMORE JERSEY CITY
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~SPANISH WOODWORK by MORGAN~



ENTRANCE FRAME M-36

*Showing Door M-171
and Pair of Grilles M-173*

ENTRANCES

THIS circular headed Spanish entrance with grilled shutters reflects the Moorish influence of the middle ages. The small squared grilles when closed provide the necessary security if the paneled door is open, yet permit plenty of fresh air and sunlight. A charming entrance of rare distinction.

For standard sizes see current Price Supplement

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MORGAN

ALL WOODWORK DESIGNS
SHOWN IN THIS BOOK ARE
CARRIED IN STOCK AT CON-
VENIENTLY LOCATED WARE-
HOUSES AND ARE AVAILABLE
FOR IMMEDIATE DELIVERY.

ENTRANCE FRAME M-37

Showing Door M-172

THIS simple, refined entrance with a characteristic Spanish wood lintel and brackets combined with stone trim produces a decided old world charm.

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ENTRANCE FRAME M-38

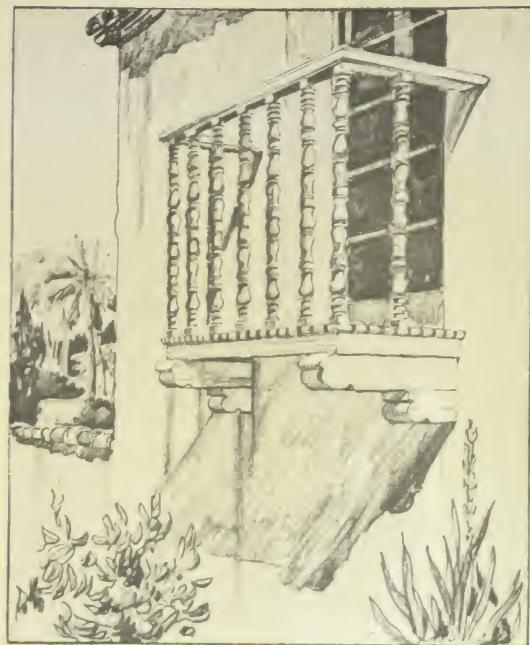
Showing Door M-173

*Also Includes Wood Grille Transom
M-420 on Outside, Glazed Transom
M-421 on Inside*

THIS unique doorway with the circular spindled transom and characteristic V jointed door in its simple frame of masonry pilasters and brick arch is truly reminiscent of a bit of old Spain.

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WOOD BALCONY M-2000

WOOD BALCONY

M-2000

THIS interesting and truly Spanish feature—the balcony—with its finely moulded spindles and sturdy brackets is really one of the most enchanting characteristics of this style.



GRILLES M-1175

GRILLES

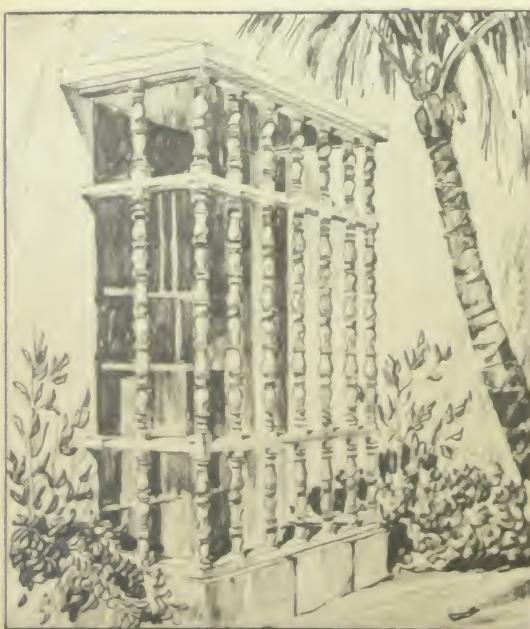
M-1175

FOR the entrance to the patio or loggia or even as an interior feature this Spanish spindled door grille suggests the sunny atmosphere of the Mediterranean.

WINDOW GRILLE

M-2001

THE Spanish window grille, an unusual, yet striking feature of this style of architecture is practical while extremely decorative in appearance. This grille is sturdily built and patterned after an authentic detail.



WINDOW GRILLE M-2001

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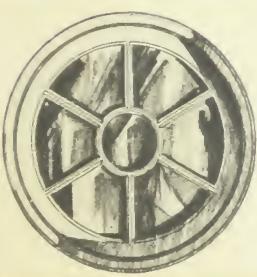
CASEMENT FRAME M-287
Showing Pair of Sash M-416



CASEMENT FRAME M-288
Showing Pair of Sash M-417

WINDOWS

SIMPLICITY is the keynote in the design of Spanish windows. These designs, made to swing in or



DORMER FRAME M-286
Showing Sash M-422

out, permit any arrangement of screening desired. The circle window to the left is decidedly in harmony with Spanish architecture.



SHUTTERS M-531

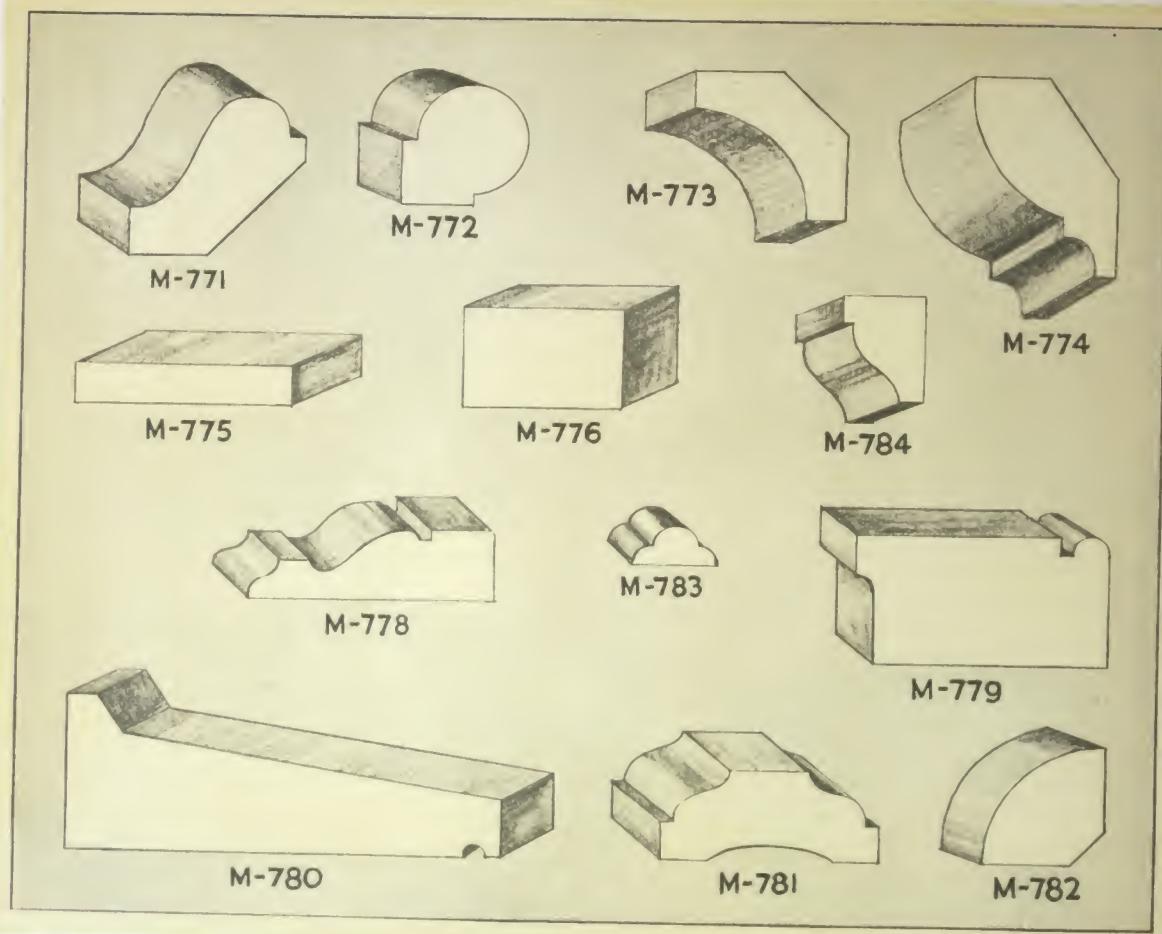


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SHUTTERS M-532

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EXTERIOR MOULDINGS

IF SPANISH character is to be carried throughout the exterior, care and attention must be given to the exterior moulds such as those shown above. This feature in the design of the Spanish home cannot be stressed too highly.



Consult an Architect

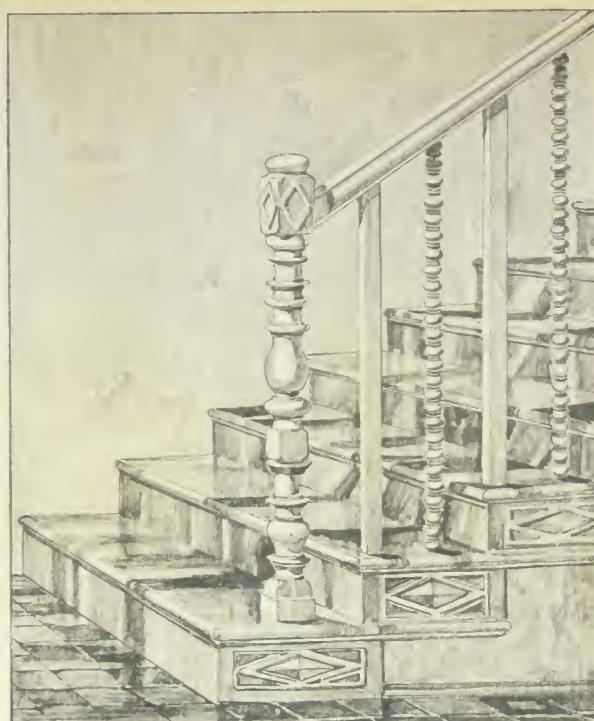
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STAIRWAY

M-960

DISTINCTLY individual is this charming stairway for the Spanish home. The gracefully turned newel and alternate squared and spindled balusters, together with the open stringers and paneled stair ends mark this as a design of character.



M-960



M-961

STAIRWAY

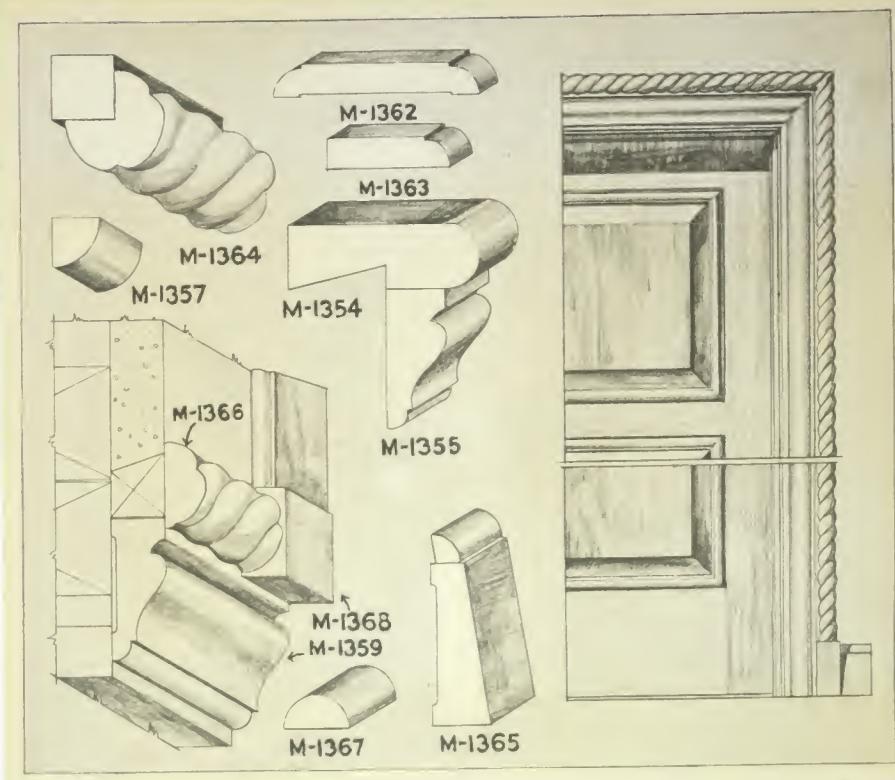
M-961

THIS stairway with its closed stringer, square sawed balusters and sturdy newels offers a design of charming simplicity.

Inspired by earlier examples of Spanish Woodwork this stairway has a decidedly domestic character and appearance of stability.

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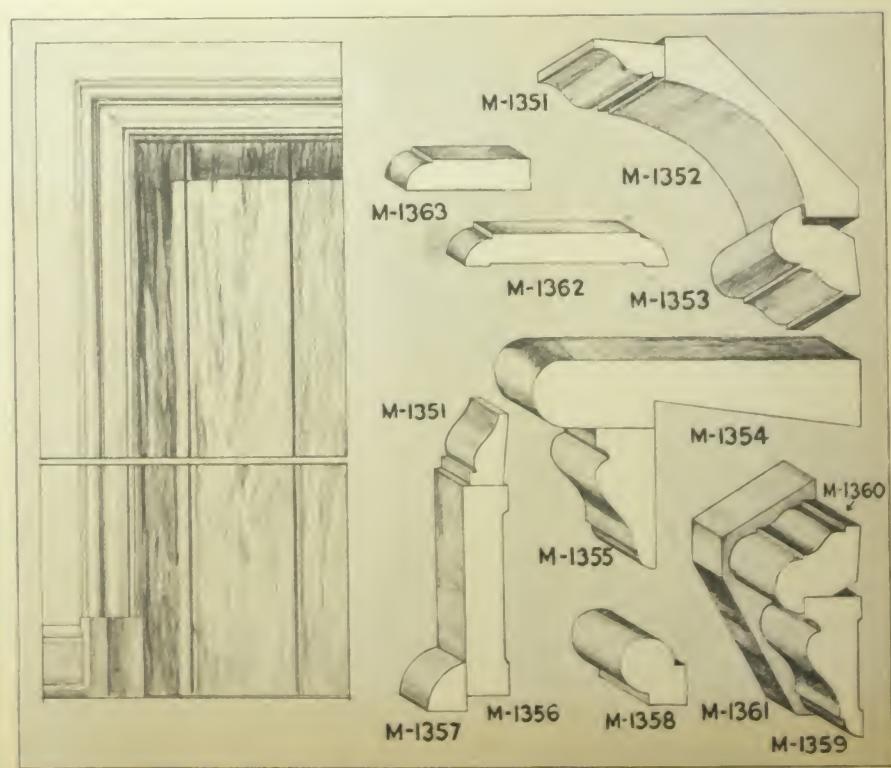
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INTERIOR TRIM

FOR the interior trim of the Spanish home Morgan has developed a complete line of graceful designs shown in the illustrations on this page. All were obtained from authentic examples in Spain. This trim with its deep graceful moulds adds a delightful finishing touch to the interior.

INTERIOR
TRIM
NO. 1



INTERIOR
TRIM
NO. 2

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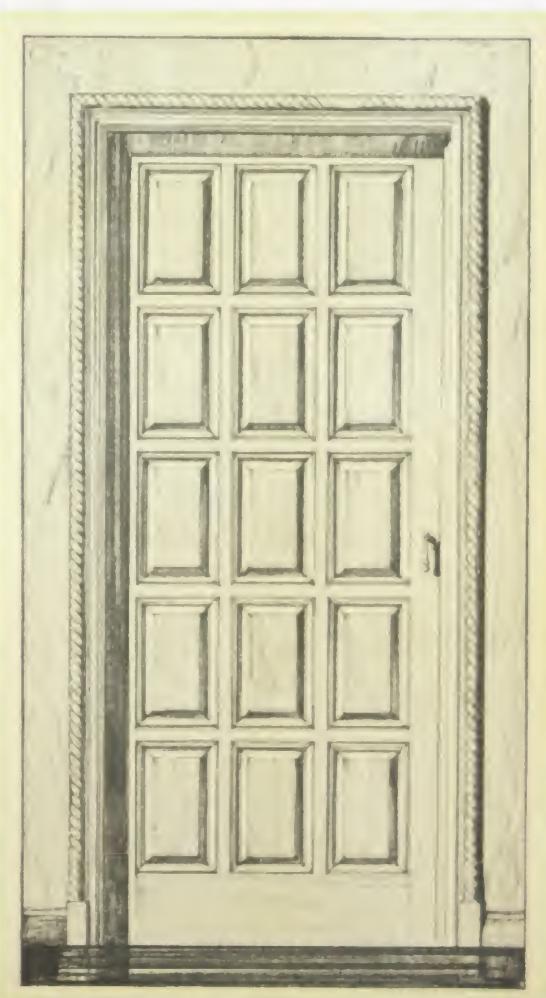


M-1150

LOOK FOR THE **MORGAN** MARK OF
DEPENDABILITY STAMPED ON ALL
MORGAN WOODWORK—IT IS YOUR
PROTECTION AGAINST SUBSTITUTION

INTERIOR DOORS

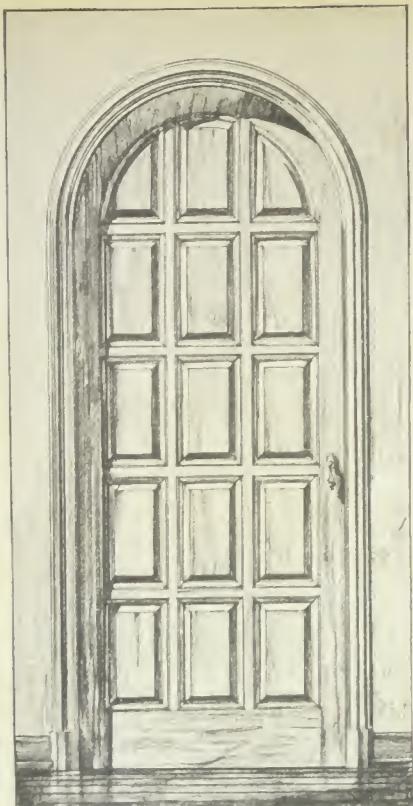
HERE are authentic examples of typical Spanish interior doors with their graceful flush moulds and characteristic raised panels. In the true type Spanish home, doors of this character predominate.



M-1151

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~SPANISH WOODWORK by MORGAN~



M-1152

INTERIOR DOORS

TWO unique circular headed doors, common in Spanish dwellings, made with raised panels and flush mould.



M-1153



M-1165

SASH DOORS

TWO interesting examples of glazed casement doors so often used in the Mediterranean homes to enter the garden patio from the house or between rooms of the dwelling itself.



M-1166

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SPANISH WOODWORK by MORGAN

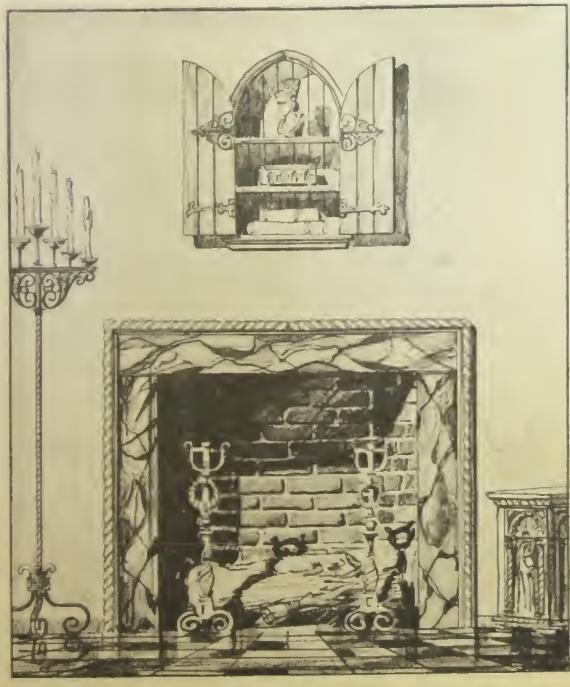
MANTEL

M-1515

THE charm of a fireplace in the home is distinctly brought out by this characteristic Spanish mantel with its carved and moulded shelf and the graceful supporting brackets on simple chamfered pilasters.



M-1515



M-1516

Showing Wall Cabinet M-1672

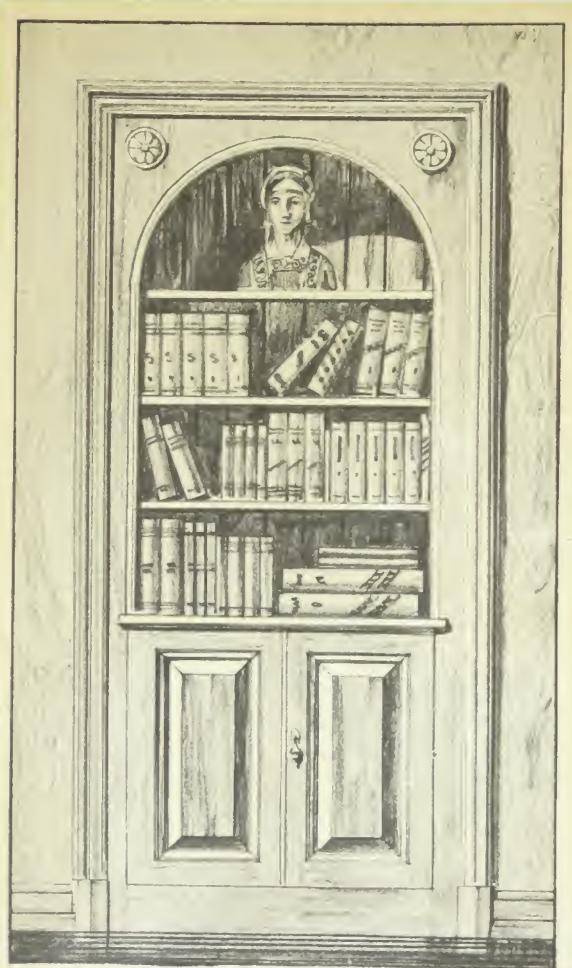
MANTEL M-1516

and Wall Cabinet M-1672

A SIMPLE but rich surround rope moulding makes this fireplace a joy in the home and is typical of the Spanish style. The wooden gothic arched niche above with the pointed door originally existed in practically every Spanish home as a shrine and has now developed as an interesting decorative nook in many modern Spanish interiors.

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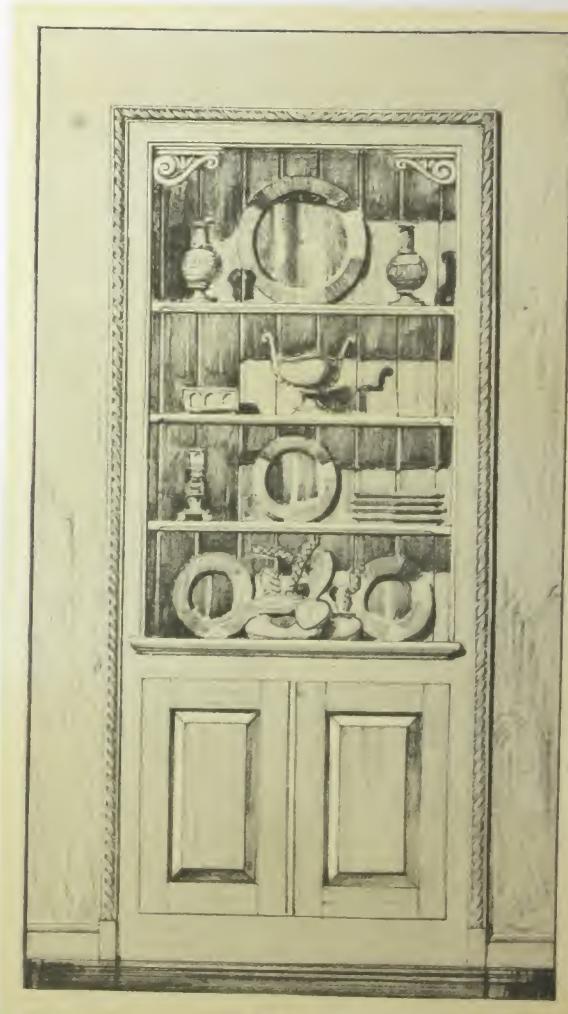


M-1670

BOOK CASE

M-1670

A BIT of old Spain is brought to your home in this Book Case design. A simple but delightful bit of furnishing.



M-1671

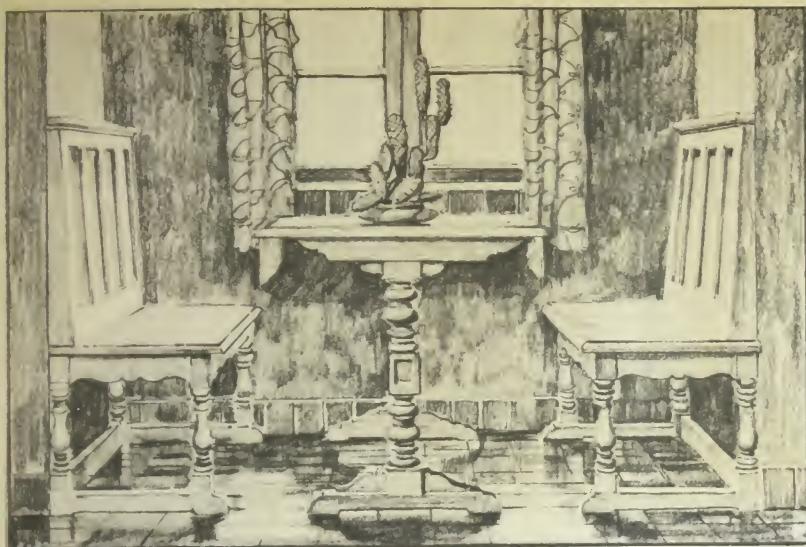
CHINA CABINET

M-1671

THIS China Case will add much to the charm of the interior—typically Spanish in all of its detail.

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M-610

REFECTORY UNIT

THIS Refectory Unit, a very modern requirement, is of true Spanish detail and will add a note of distinctiveness to any home of this type. The seats and table are furnished separate if desired.



M-1676

KITCHEN CABINETS

NO MODERN home would be quite complete without a Kitchen Cabinet. Two popular designs are shown here. Either one may be used in the Spanish home with good taste.



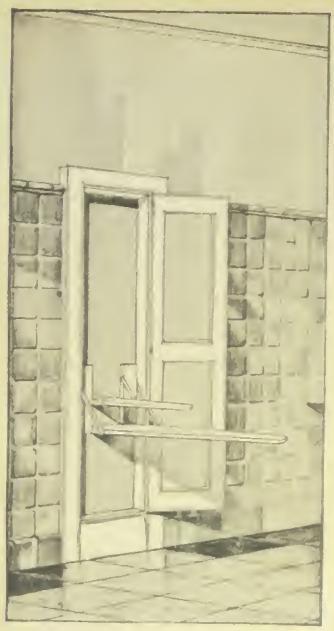
M-1677

MORGAN

This mark of dependability stamped on all Morgan Woodwork.

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SPANISH WOODWORK by MORGAN



M-1678

Built-In Ironing Board

A built-in Ironing Board designed for use in the modern Spanish home.



MEDICINE CABINET M-1680

A Medicine Cabinet of neat design for use in the modern home.



M-1679

Built-In Ironing Board

Another built-in ironing board which may also be used in correct homes of this type.



Consult an Architect



M-1675

Another thoroughly modern accessory rarely found in the older homes but a necessity in the modern adaptations. The design shown here will fit in perfectly with the Spanish interior.

LINEN
CLOSET

GARAGE
DOORS



M-1790

Garage doors, of course, had no place in the old Spanish dwelling, but this design as well as the set of three doors which may also be furnished, would have filled such a need had it existed. However, in the present day the garage is a necessary part of the home and these doors will fit in perfectly with the Spanish type of architecture.

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Reg. U. S.
Pat. Off.